

TEST

**I. Open the brackets putting the verb in the correct tense and voice form.
Write the answer clearly in the answer box on your answer sheet.**

When the door to his shop opened, Harry couldn't see who (1) ... (**enter**) at first, as the light behind her (2) ... (**mean**) he could only see her outline. Her face was in shadow. Hardly (3) ... (**she, step**) forward, when his voice (4) ... (**die**) in his throat. He (5) ... (**stare**) at her open-mouthed. "Hello, Harry. It (6) ... (**be**) quite a while since I (7) ... (**see**) you," she said. This was something of a massive understatement, as it (8) ... (**be**) nearly fifty years since his young wife (9) ... (**walk out**) of their house never to return. He wanted to ask her a million questions, beginning with "Where (10) ... (**you, be**)? I wonder when you (11) ... (**leave**) for good again," but found that his brain (12) ... (**throw**) into such confusion that he was unable to get a word out of his mouth. Stella, his wife, picked up a pretty statuette to admire it. "I (13) ... (**think**) it's time that I (14) ... (**return**) home. And I (15) ... (**consider**) starting my own business here," she said. Even Harry, the grumpiest man in the entire town, had enough reserves of humour for this to raise a smile, even if it was one of simple disbelief. "I (16) ... (**think**) you (17) ... (**be**) dead," he replied. He wondered how long she (18) ... (**stay**) in their small town that time.

**II. Fill each of the gaps in the following text with the correct preposition.
Write the preposition clearly in the answer box on your answer sheet.**

(19) ... eleven o'clock, his wife got (20) ... and went (21) ... bed. David stayed downstairs, reading the latest issue (22) ... *The Journal of Bone and Joint Surgery*. He was a very good doctor, (23) ... a talent (24) ... diagnosis and a reputation (25) ... skilful work. He had graduated (26) ... Cambridge first (27) ... his class. Still, it was early (28) ... his career and – though he hid it very carefully – he was unsure enough (29) ... his skills that he studied (30) ... every spare moment, collecting each success he achieved as one more piece (31) ... evidence (32) ... his own favour. When he was younger, he felt the odd one out (33) ... home, born (34) ... a love (35) ... learning (36) ... a family desperately trying to just get by, struggling day to day to make ends meet.

III. Read the text below. Use the word given in brackets to form a word that fits in the gap. Write the word clearly in the answer box on your answer sheet.

The (37) ... (*wide*) acclaimed Mamma Mia is to be the first major Western (38) ... (*music*) to be translated for the Chinese stage. But is it possible to produce a successful (39) ... (*adapt*) of a Western show in Chinese? The world is about to find out. When the (40) ... (*play*) Catherine Johnson wrote the original plot, based on the music of the Swedish band Abba in 1999, she couldn't have imagined that it would come this far. It remains to be seen what the band's lyricists Benny Andersson and Bjorn Ulvaeus, will make of the translation. Some words were initially (41) ... (*interpret*) and had to be corrected. Some of the Western (42) ... (*choreograph*) considered to be of questionable taste in China has given way to traditional folk dances to render the show more appropriate for local audiences. "It's certainly been an (43) ... (*precedent*) challenge," laughs one member of the British production team, "but so far the show's been received (44) ... (*enthusiasm*) by everyone who has seen the (45) ... (*view*) showing. So we'll have to wait and see. Meanwhile, (46) ... (*stage*) in the dressing rooms the atmosphere is tense, as the curtain rises on this ambitious production.

IV. Read the text below and think of the word which best fits each gap. Use only one word in each gap. Write the word clearly in the answer box on your answer sheet.

Jazz is (47) type of music that has often been called (48) only art form to originate in the United States. This is not strictly true, of course, (49) the music grew in the late 1800s from a combination of a number of influences, including African music. In fact, jazz was actually broadly recognised (50) an important art form in Europe a long (51) before it gained such recognition in the States. Although (52) is probably true that much of the best jazz is still written in the United States, musicians from many other countries have also (53) great contributions. (54) of the key elements in jazz is improvisation, (55) is the ability to create or make music spontaneously as you are playing it. It (56) a great deal of skill and inventiveness to do this (57), and this is (58) distinguishes the truly great jazz musicians. Improvisation also changes the role of the performer: he or she becomes the creator of the music, and (59) simply someone who reproduces music that has been written by someone (60) The earliest jazz was performed by black Americans who had (61) or no training in

Western music. As jazz became more and more popular, (62) sound was influenced by musicians with formal training and classical music backgrounds. Jazz has also absorbed influences from the folk and classical music of Africa, Asia and many other parts of the world.

V. Think of one word which is appropriate for all three gaps in each set of the following sentences. Write this word clearly in the answer box on your answer sheet.

63. _____

- a) It isn't a valuable picture but it _____ a lot to me.
- b) Email is a highly effective _____ of communication.
- c) She is by no _____ an inexperienced teacher.

64. _____

- a) How do you get your cakes so wonderfully _____, Amy?
- b) The plants grow towards the _____.
- c) Come in, I will _____ a fire and you can get warmed up.

65. _____

- a) Several members of the staff are going to _____ the president during his visit.
- b) Our children _____ the same school.
- c) Everyone is welcome to _____ the free event.

66. _____

- a) Let the mixture _____ for fifteen minutes.
- b) How can you _____ all that pressure at work?
- c) She'll no doubt take a strong _____ against raising taxes.

VI. In each line (1 – 4), identify the word (A, B, C or D) which has a different sound (звук) in the underlined part. Mark your answer on your answer sheet. Here is an example:

0. (A) look (B) food (C) cook (D) shook

Answer:

0.	A	B	C	D
		✓		

- 67. (A) swollen (B) swift (C) sword (D) swearing
- 68. (A) chancellor (B) chandelier (C) changeable (D) charge
- 69. (A) beard (B) rear (C) swear (D) near
- 70. (A) mint (B) pint (C) kilt (D) tilt

VII. Read a magazine article in which people give their opinions about some different hotels. For questions 71 – 80, choose from the sections of the article A – E. The sections may be chosen more than once. Mark your answer on your answer sheet.

A. Choosing the right hotel is not always simply a question of looking for the nicest pictures on a website, as Barry Roberts found out. He booked a room at the **Captain's Resort** and explains how he was deceived: "You are led to believe that you will be staying at a small, elegant hotel. Don't be fooled: what can look just fine online can be absolutely horrible in real life! The place is a hostel, at best. It isn't dirty though, and may work for people on a limited budget with low expectations. However, from the photos on the home page, you might think it is of the highest quality. The truth is, it is second-rate."

B. Kate Smith also had a bad experience after booking a room at the **Odyssey Hotel** online. "On arrival we were greeted with the news that the hotel didn't have a room for us," she told me. "Which ruined the first two days of our seven-day holiday! Two other couples had the same problem and I saw the same thing happening to some other new arrivals. They obviously constantly overbook! Then, once we got our room, we found the air conditioning unit leaking – not exactly what you expect from a member of the 'Small Luxury Hotels of the World' group."

C. We did find someone who had enjoyed their holiday. Henry Porter stayed at **George's Villas** for four nights. "I wish we could have stayed longer," he said. "Everything about this place is amazing and it has the best views in Santorini. The staff are wonderful and they think of absolutely everything, from the tour of the hotel on arrival to the little box of chocolates you receive to welcome you. This hotel is a little more expensive than most in the area but worth every penny."

D. Another happy customer is Debbie Graham, who stayed at the **Clifftop Hotel**. "The hotel has recently been redecorated and looks fantastic," she explained. "The rooms aren't huge but the bathrooms are newly renovated and have surprisingly powerful showers. The location of the hotel is perfect! Although it doesn't have direct views of the cliffs, you only have to walk two minutes for one of the most amazing views on the island. Daily breakfast is also included in the price of the room."

E. Unfortunately, none of the people we talked to stayed at the **Santorini Plaza**, which is the hotel we were particularly interested in. It is supposed to be one of the best on the island, with two swimming pools, a gymnasium and a tennis court.

The staff has a reputation for being the best and the food is said to be delicious. It has large rooms, each one with a balcony and a sea view. Sounds great, but after talking to our friends I've realised that you just never know until you get there!

Which hotel:

- 71. has a new look? _____
- 72. is often overcrowded? _____
- 73. is part of a club of similar hotels? _____
- 74. has a good view from every room? _____
- 75. has something that did not work properly? _____
- 76. is advertised incorrectly? _____
- 77. offers a free meal each day? _____
- 78. has an unexpected feature? _____
- 79. would suit people who are not demanding? _____
- 80. pays attention to detail? _____