# **Answer Key**

## LISTENING COMPREHENSION TEST

### Общее количество баллов – 40.

#### Каждый пункт теста оценивается в 2 балла.

	Text 1
1-G 2-F 3-D 4-E 5-B	6 - F 7 - G 8 - B 9 - D 10 - A

## Text 1. Tapescript

**Speaker 1:** Well, some pop groups do lip-synch, and don't look awkward, but it's a dangerous game. One singer famously mimed out of synch because she couldn't hear her band's live backing track! But whether this should happen is debatable. If you purchase expensive tickets for a live performance, you expect just that - otherwise you might as well listen to the CD at home. *If they say on their advertising that it's mimed, fair enough - we can make our choice based on information. Mostly it's about poor singers who can't perform live, and that's the difference between studio singers and great long-lasting talent.* 

**Speaker 2:** I appreciate the fact that artists have active dance routines to perform and therefore think this justifies them miming. But if you went to a musical and the performers simply mimed to a backing track, you'd demand your money back! Considering the expense and *difficulty of getting tickets to these concerts* - not to mention the expectation that you're going to see your favourite artist sing live – that's what you should get! *I think it is outrageous when so-called 'pop stars' mime in front of fans.* You pay a fortune to see such artists perform - the least they can do is sing live.

**Speaker 3:** Singers who can't sing live highlight what's wrong with the music industry. It's full of manufactured bands and artists whose records are sold purely on their appearance - not their musical ability. I have a lot of respect for talented artists who are amazing live. In my opinion, if you can't perform live, you aren't a musician. *I feel very dejected that the music industry is no longer about talent. It is all about: if your face fits, your voice can always be altered to make it sound good. You never hear of opera singers mining, so why should pop stars be able to get away with it?* 

**Speaker 4:** Last week I saw a group of amateurs performing a musical. They all had small mikes taped to them, and *they sang and danced fantastically well* at the same time. *You'd never have guessed they were amateurs*, and were fitting all this in with their day jobs. If they can perform so expertly for free, then pop stars should be able to do it for the thousands they're paid. *And if artists can't perform live on TV, they should show a video instead.* If performers can't do everything live, they should work on their act more until they can. They're cheating the audience, otherwise.

**Speaker 5:** Music hasn't really been live for years. It's usually from a backing track or performed by computer, so why should anyone expect singing to be live? When you buy pop music, you aren't buying music, but an eye-catching, shiny, plastic package conforming to the styles and stereotypes of the day. The press needs to give up this lip-synching coverage. If artists who do amazing dance routines sang live, they'd be out of breath and sound out of tune. It'd be impossible to dance like they do and sing so that it sounds as good as their recordings. The fact that some're lip-synching never enters my mind.

#### Text 2

## За каждую орфографическую ошибку/ пропущенное слово снимается 0,5 балла.

11. a brown paper bag	16. T
12. fresher and better	17. F
13. a (huge) waste	18. T
14. broken (and very heavy)	19. T
15. on the environment	20. F

### **Text 2. Tapescript**

G: You don't have to go far back to find a time when the most widely used packaging for food was a brown paper bag. In fact, I remember, as a boy, some 40 years ago, when everything from bacon to biscuits to butter was measured out and then wrapped just well enough to get it home. Since then we've seen the development of plastics and other materials for packaging our food. We are told this makes the food better and keeps it fresher. Now, with me in the studio today is Maggie Forbes who is head of packaging and presentation for the supermarket chain, Waston's. Welcome, Maggie. Can you tell us, does the new packaging really help us or does it create problems for us?

M: Well, Gordon. It's very easy to see the benefits of modern food packaging. In countries which don't have modern packaging and transport systems, between 30% and 50% of all food deteriorates before it can be eaten. It was probably the same when you were a boy. Nowadays in Britain and across Europe only 2% to 3% of food is thrown away. It saves a lot of money.

G: That may be so. But do we need so much of today's modern packaging? With freezers at home, surely we only need the brown bags to carry food home. Most of the plastics we see today are just thrown away and, far from being a saving, *it seems a huge waste*.

M: I think you are being unfair there. Brown paper bags do very little to keep food fresh, clean or wholesome. They don't stop food drying out and they can actually encourage the bacteria which make food go bad quickly. And, *if you want to chill food successfully in your freezer, you need a plastic which doesn't let water vapour through*. Without a wrapping like that, food loses most of its water content in the freezer and is unedible.

G: Okay, so they may be useful in the freezer. But what about products like milk which aren't frozen? Surely glass or even stone bottles were just as effective and could be used again?

M: Yes, they were certainly effective but also very heavy. I assure you, you wouldn't want to carry all of your food home in glass jars. Glass and stone jars are also easy to break, as you will probably remember from your boyhood. The benefit of plastic is that it is light and long-lasting. It also keeps in smells. You wouldn't want your milk smelling of fish, would you! And lastly, it keeps out bacteria. If we seal fresh food in good condition in plastic, then it is certain to be free from contamination when you get it home. You probably won't remember, but in your boyhood, food poisoning was much more common than it is today.

G: But plastic takes so long to break down in the ground! Plastic bags take over a hundred years! *This is so bad for the environment*. But now we've run out of time, so perhaps you could come again, Maggie, and we'll continue this fascinating discussion.