

### 1. Put the bracketed verbs in the correct tense, voice and mood forms.

Sir Isaac Newton 1) \_\_\_\_\_ (credit) as one of the most influential thinkers that 2) \_\_\_\_\_ (ever live).

A story 3) \_\_\_\_\_ (tell) that Newton once 4) \_\_\_\_\_ (forget) he 5) \_\_\_\_\_ (invite) a friend to dinner. Upon his arrival, the friend 6) \_\_\_\_\_ (find) the scientist deep in meditation. In due course dinner 7) \_\_\_\_\_ (bring up) – for one. Without disturbing his host, who 8) \_\_\_\_\_ (be) abstracted for quite a bit, the friend 9) \_\_\_\_\_ (consume) the dinner. After he 10) \_\_\_\_\_ (finish), Newton 11) \_\_\_\_\_ (come out of) his reverie, “If it 12) \_\_\_\_\_ (not be) for the proof before my eyes, I 13) \_\_\_\_\_ (swear) that I 14) \_\_\_\_\_ (not dine)”.

However, the fact 15) \_\_\_\_\_ (remain) that Newton’s great vision 16) \_\_\_\_\_ (set) the agenda for research for more than three hundred years. All these long years, physicists 17) \_\_\_\_\_ (search) for the unified theory that by means of one set of laws 18) \_\_\_\_\_ (explain) the properties of matter in all of its manifestations, the terms of the search being Newton’s terms. As the twenty-first century 19) \_\_\_\_\_ (unfold), the desired unified theory 20) \_\_\_\_\_ (still seek). With the theory complete, physicists 21) \_\_\_\_\_ (reach) its appointed end. As for Newton’s name, it will 22) \_\_\_\_\_ (always remember) as that of one of the greatest discoverers and thinkers the world 23) \_\_\_\_\_ (ever know).

### 2. Use the right article by writing ‘a’, ‘an’, ‘the’ or ‘-’ in the gaps.

I have always had 1) \_\_\_ adventurous spirit and enjoyed 2) \_\_\_ stories of those who have seen 3) \_\_\_ Pyramids, 4) \_\_\_ Bosphorus strait, 5) \_\_\_ Mount Snowdon, and 6) \_\_\_ Teneriffe, and whose descriptions are those of discoverers.

My own restless, adventurous spirit brought me to 7) \_\_\_ Argentine three years ago. As 8) \_\_\_ first generation American, I never exactly knew where my family came from or why my parents decided to leave 9) \_\_\_ Argentina and I took it upon myself to learn about 10) \_\_\_ unknown history.

Studying abroad gave me exactly what I needed. 11) \_\_\_ various things I experienced abroad presented themselves in 12) \_\_\_ forms that were constantly mixing in 13) \_\_\_ whirlwind of 14) \_\_\_ familiar and 15) \_\_\_ foreign. I am no longer 16) \_\_\_ person I used to be. Through studying abroad, we become 17) \_\_\_ people who have 18) \_\_\_ deeper understanding of 19) \_\_\_ world that surrounds us and its people who make up not one but 20) \_\_\_ myriad of 21) \_\_\_ world cultures.

### 3. Complete this text with an appropriate particle.

#### DECISION-MAKING STYLES

We shouldn't delude ourselves 1) \_\_\_ thinking we'll never have problems. We must all resign ourselves 2) \_\_\_ the fact that we will encounter problems throughout our lives and we'll be required to make clear, unequivocal decisions.

There are many ways in which people's decision styles differ. Some like to take risks; others go 3) \_\_\_ great lengths to avoid risk. How do you account 4) \_\_\_ that? Recent research suggests it may be down to the psychological make-up of a person. It seems that 60 per cent of risk-takers are 'sensation seekers': people who seek 5) \_\_\_ and thrive 6) \_\_\_ and exciting experiences.

Some people just want to be careful not to tie themselves 7) \_\_\_ to something they might regret later. They weigh 8) \_\_\_ their options carefully before they do something new, turn 9) \_\_\_ a new leaf, or do anything to change their status quo. Others, rightly or wrongly, just follow their gut feeling, make their decisions, and then act 10) \_\_\_ them. A surprising number go 11) \_\_\_ (i.e. choose) the first available option. People who don't trust their own judgement may turn to others, or go 12) \_\_\_ (i.e. accept or agree) the majority view, while those who have a mind of their own may not consult anyone at all. Then, of course, there are people who either lack the courage of their convictions, or worry so much about making the 'wrong' decision, that they, for example, are likely to be toying 13) \_\_\_ the idea of doing something completely different with their lives, and their decisions are most likely to be left hanging and unmade.

### 4. Complete the sentences using the appropriate word from A, B or C.

- 1 Widening the road made an \_\_\_\_\_ difference to the flow of traffic.  
A appreciable                      B appreciative                      C appreciated
- 2 \_\_\_\_\_ means that others can count on you when they need you.  
A dependency                      B dependability                      C dependence
- 3 The \_\_\_\_\_ buildings in town are nearly a thousand years old.  
A historic                      B outdated                      C historical
- 4 A bicycle is the most \_\_\_\_\_, and the cheapest and the easiest to park.  
A economized                      B economic                      C economical
- 5 An unforeseen boom in the advertising and fashion industry has created a

\_\_\_\_\_ demand for fresh models.

A terrible

B terrific

C terrifying

**5. Put the words and phrases in each list in the first box in order according to their sizes (1 = the smallest, 4 = the largest). In each list, there is one word that does not belong with the others.**

1. forest • tree • copse • beach • wood

2. gulf • ridge • inlet • bay • cove

3. mountain • hillock • shore • hill • mountain range

1.	1	_____	2	_____	3	_____	4	_____
2.	1	_____	2	_____	3	_____	4	_____
3.	1	_____	2	_____	3	_____	4	_____

**6. Read the text below and decide which answer (A, B, C or D) best fits each gap.**

#### A WEARABLE BOOK

Researchers at Massachusetts Institute of Technology have created a ‘wearable’ book which allows the reader to experience the main character’s emotions. Using a combination of sensors, the book senses which page the reader is on and 1) \_\_\_\_\_ vibration patterns through a special vest. The vest contains a personal heating device to change skin temperature and a compression system to 2) \_\_\_\_\_ tightness or loosening through airbags. The book itself has 150 LEDs to create ambient light which changes depending on the setting and mood of different sections of the book.

The researchers used a science-fiction novella, *The Girl Who Was Plugged In* by James Tiptree Jr, as their prototype story for 3) \_\_\_\_\_ the wearable book. They picked it because it ‘showcases’ an incredible 4) \_\_\_\_\_ of locations and emotions. The main protagonist experiences both deep love and ultimate despair, the freedom of Barcelona sunshine and the captivity of a dark, damp cellar. Volunteers who have tried the vest have 5) \_\_\_\_\_ the experience as ‘remarkable’.

- |   |             |              |              |             |
|---|-------------|--------------|--------------|-------------|
| 1 | A provokes  | B impels     | C originates | D triggers  |
| 2 | A realise   | B convey     | C pass       | D construct |
| 3 | A enabling  | B developing | C affecting  | D imagining |
| 4 | A range     | B size       | C amount     | D scale     |
| 5 | A commented | B described  | C called     | D explained |

**7. Use the words in brackets to form new suitable words in the provided spaces.**

**DANCING IS GOOD FOR YOU**

Since the dawn of civilization, dance has been an important part of life, and dance historians struggle to identify the first evidence of dance as it has always been an intrinsic part of human behaviour. The earliest recorded dances, discovered the 9,000-year-old Bhimbetka rock paintings in India, were used to tell stories and celebrate 1) \_\_\_\_\_ (**MOMENT**) significant events, whilst also serving as a way of passing on information to future generations.

But why has dance, something which can make someone look utterly 2) \_\_\_\_\_ (**CLOWN**) if done wrong, always seemed to be natural to our DNA? Experts argue that its psychological and physiological benefits are the cause. 3) \_\_\_\_\_ (**MULTITUDE**) studies have discovered that dancing is not only an effective form of 4) \_\_\_\_\_ (**VERB**) communication, but is also a mood-boosting cure that can alleviate depression, improve 5) \_\_\_\_\_ (**PERSON**) relationships (relationships between a few, usually between two, people), and cure illnesses. Physically, dancing makes us happy because, as with any repetitive exercise, it releases endorphins. Also it's a socialising event, enabling us to be physically close to people and more emotionally connected to them.

**8. You are going to read a newspaper article. For questions 1–6, choose the answer (A, B, C or D) which you think fits best according to the text.**

**ONLINE ARTS: CLICK-FIX CULTURE**

*You can watch a rock concert and tour an art gallery from the comfort of your armchair. But can it replace the thrill of the real thing? Fiona Sturges finds out*

**A** Fancy an evening at the theatre but can't face sitting there for hours? Theatre companies will happily stream performances live. Want to see a band but put off by the exorbitant ticket prices? No worries. Many mainstream bands allow their concerts to be streamed free of charge. Now galleries are getting in on the act too, enabling sofa-bound art lovers to wander

around the world's greatest art institutions, all in high resolution and without fear of getting sore feet. But is it really the same as seeing paintings in the flesh? I decided to find out.

**B** My first stop is the Uffizi in Florence, where I am immediately deposited in front of Botticelli's fifteenth-century Birth of Venus. In technological terms, it's very impressive. I can see every bump and line in the surface of the paint. If I were there in person, I would need one hefty magnifying glass to view it like this. It occurs to me that Botticelli would never have seen it in such detail and I wonder what he would have thought of us all marvelling at every sliver of paint through an online high-resolution prism.

**C** Next, I head to the Museo Reina Sofia in Madrid, one of my favourite galleries. I enjoy myself racing past sculptures and going eyeball to eyeball with assorted portraits in a manner that would be frowned upon were I actually there. There's a lot to be said for viewing art this way. Admission is free and there aren't any queues. Plus, you won't have to listen to the babble of fellow visitors as they loudly broadcast their knowledge of surrealism.

**D** But it's no substitute for the real thing. Billions of pixels can't accurately transmit the scale or colour or atmosphere of a painting or convey the sense of wonder you feel when standing in front of it. And only in a gallery do you have the opportunity to shut out the rest of the world, engage with a work and view it in context. My enduring thought, while strolling around the Reina Sofia online, is how much nicer it would be if I were actually in Madrid.

**E** So how about a gig instead? If any medium has fearlessly embraced new technology it's pop, so the streamed concert is surely live music's logical evolution. Without leaving my postcode, I watch an outdoor music festival famous for its overcrowding. My initial feeling is of smugness as I get the best views of the best bands without the physical discomfort. But as the show goes on my attention starts to drift and I wander off to make a cup of tea.

**F** Filmed concerts, whether on television or online, invariably struggle to convey the tension of live performance. That sensation of a crowd collectively holding their breath as a song reaches its crescendo – you don't get that sitting at home. Watching a band this way can be lonely too. I've got strong feelings about other people at pop concerts, notably those who sing along too loudly or photograph every moment with their mobile phones. But I'd sooner experience live music in a roomful of strangers than be standing there alone.

**G** Art in almost all its forms is meant to be a communal experience. It is also a ritual, one that is about so much more than the cultural event itself. These are pilgrimages made by

people in pursuit of a particular visceral sensation. Often the pleasure is as much in the anticipation as the execution. Remove the build-up, the tantalising bit where you imagine *how it will be, and you take away a vital part of the experience.*

**H** Lying on the sofa, with computers, phones and remote controls all within easy reach, is my default setting. But when it comes to art appreciation, even a slob like me can recognise the basic requirement to leave the house. Ultimately it's a bit like watching holidays on telly. Yes, you can cut out the sweat, the aching legs, the ravenous mosquitoes and the dodgy souvenirs. By staying at home, you can take in the finest views. But it's just not the same if you can't feel the sun on your face.

✓ **Task 8.1** Decide which answer (A, B, C or D) fits best according to the text.

- 1 What point is the writer making about *Birth of Venus* in paragraph **B**?
  - A Modern technology reveals the flaws in the painter's technique.
  - B The painting lacks interest when seen over the Internet.
  - C She enjoyed it more when she actually went to the art gallery
  - D We can examine it more closely than the artist himself could.
  
- 2 What, according to the writer, is a disadvantage of going to an art gallery in person?
  - A There is a risk of being disturbed by people trying to show off.
  - B It is impossible to concentrate on paintings because of distractions.
  - C You may be tempted to spend more time seeing the city than the gallery.
  - D There are often too many paintings of famous people from the past.
  
- 3 How does the writer react to seeing a concert online?
  - A She is glad to avoid the tense atmosphere at the event.
  - B She likes being able to have a drink while she watches.

- C** She enjoys the experience at first but then loses interest.
- D** She feels music has adapted too slowly to modern technology.

**4** What does the writer say she enjoys about live music?

- A** taking photos of the concert
- B** forming part of the audience
- C** joining in with the songs
- D** watching the concert with friends

**5** The word 'it' in the last (*italicised*) line of paragraph **G** refers to

- A** looking forward to the main event
- B** experiencing the actual performance
- C** observing other people enjoying art forms
- D** sharing the experience of travelling to the venue